

Technical Rider for The KOZ

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ANY QUESTIONS PLEASE CONTACT:

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SPEAKERS

- Four-way STEREO professional PA system, capable of providing complete and evenly distributed coverage of the venue with 115 decibels at Front of House without distortion. There should be a minimum of 3 Top Cabinets and 3 Subs per side.
- Frequency response of 30 to 20k hertz
- Stereo 4 – way Active Crossover (XTA, OmniDrive, dbx Driverrack)
- Appropriate power (Lab Gruppen, Crest, Crown, QSC)

FOH CONSOLE

A Minimum of 40 channels, each with 4 band semi parametric EQ.
Hi-pass Filters, 8 aux sends (switch able pre-fader, pre-eq)

FOH RACK (when digital not available)

- (2) 1/3 Octave 31 band Graphic Equalizer (XTA,KT,BSS)
- (10) Channels of Compression (BSS, DBX 166, 166xl, 160)
- (1) Digital Delay (TC–D Two, 2290, Roland SDE-3000)
- (1) Multi Effects Units (TC Electronics, Yamaha SPX 990)
- (2) Digital Reverb Units (TC M-One, Yamaha)

STAGE MONITOR SYSTEM

5 Stereo Wireless In Ear Systems

A Minimum of 40 channels with 5 Stereo mixes plus 1 mix for Reverb, 1 mix for Butt Kicker
(7 total)
(1) Digital Reverb unit

The Koz Technical & Staging Needs

- (6) Direct Boxes
Microphones (as described on Input List)
 - (8) boom stands
 - (1) straight stand
 - (4) short boom stands
 - (3) Stage power drops (down stage left, down stage right, down stage center, up stage right, up stage left)
- Stage Power to be on SAME distro as PA system.**

LIGHTING

Lighting requirements will be discussed when advancing show.
A 100 amp 220 circuit must be available for additional lighting.

*The Koz will be able to supplement PA, Monitor and Lighting gear in most cases.
This can be discussed during advancing of show.*